

Jetpack Boost

From Disney's Club Penguin

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Splosh Jnr

$\text{♩} = 132$

French Horn

Trumpet 1

Trumpet 2

Trombone

Timpani

Drums

Tambourine

Chimes

Violin 1

Violin 2

Violin 3

Violoncello

Double Bass

ff

f

f

f

p

p

ff

mf

Score for page 2, featuring the following instruments and parts:

- Hn.** (Horn): Rests throughout the measure.
- Tpt. 1** (Trumpet 1): Rests in measures 1 and 2; plays a melodic phrase starting in measure 3, marked *mp*.
- Tpt. 2** (Trumpet 2): Rests throughout the measure.
- Trombone**: Rests throughout the measure.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in measures 1 and 3, and rests in measures 2, 4, and 5.
- Dr.** (Drums): Plays a continuous pattern of eighth notes with triplets, marked *mp*.
- Tamb.** (Tambourine): Rests throughout the measure.
- Chms.** (Chimes): Rests throughout the measure.
- Violin 1**: Plays a melodic phrase starting in measure 3, marked *mp*, then a more active phrase in measure 4, marked *ff*.
- Violin 2**: Plays a melodic phrase starting in measure 3, marked *mp*, then rests in measures 4 and 5.
- Violin 3**: Rests throughout the measure.
- Vc.** (Viola): Plays a melodic phrase starting in measure 3, marked *mp*.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes throughout the measure.

Score for page 3, featuring the following instruments and parts:

- Hn. (Horn): Rests throughout.
- Tpt. 1 (Trumpet 1): Rests throughout.
- Tpt. 2 (Trumpet 2): Rests throughout.
- Trombone: Enters in measure 3 with a *ff* (fortissimo) dynamic, playing eighth notes.
- Timp. (Timpani): Enters in measure 2 with a *ff* dynamic, playing eighth notes.
- Dr. (Drums): Continuous eighth-note pattern throughout.
- Tamb. (Tambourine): Rests throughout.
- Chms. (Chimes): Rests throughout.
- Violin 1: Enters in measure 1, playing eighth notes.
- Violin 2: Enters in measure 2 with a *ff* dynamic, playing eighth notes.
- Violin 3: Enters in measure 3 with a *pp* (pianissimo) dynamic, playing a sustained note.
- Vc. (Viola): Enters in measure 1, playing eighth notes.
- D.B. (Double Bass): Enters in measure 1, playing eighth notes.

Score for measures 1-5:

- Hn.**: Rests in measures 1-4; measures 5-6: *ff* (half note, quarter note).
- Tpt. 1**: Rests in measures 1-4; measures 5-6: (half note, quarter note).
- Tpt. 2**: Rests in measures 1-4; measures 5-6: (half note, quarter note).
- Trombone**: Measure 1: (quarter note, quarter note, quarter note); Measure 2: *fff* (quarter note, quarter note, quarter note); Measure 3: (half note, quarter note); Measure 4: (quarter note, quarter note, quarter note); Measure 5: (half note, quarter note); Measure 6: (half note, quarter note).
- Timp.**: Measure 1: (quarter note, quarter note); Measure 2: (quarter note, quarter note, quarter note); Measure 3: (half note, quarter note); Measure 4: (half note, quarter note); Measure 5: (half note, quarter note); Measure 6: (half note, quarter note).
- Dr.**: Continuous 16th-note pattern throughout.
- Tamb.**: Rests in all measures.
- Chms.**: Rests in all measures.
- Violin 1**: Measure 1: (quarter note, quarter note, quarter note); Measure 2: *Pizz.* (quarter note, quarter note, quarter note); Measure 3: (quarter note, quarter note, quarter note); Measure 4: (quarter note, quarter note, quarter note); Measure 5: (quarter note, quarter note, quarter note); Measure 6: *arco.* (half note, quarter note).
- Violin 2**: Measure 1: Rest; Measure 2: *mf* (half note); Measure 3: (half note); Measure 4: (half note); Measure 5: (half note); Measure 6: (half note).
- Violin 3**: Measure 1: (half note, half note); Measure 2: *mp* (half note); Measure 3: (half note); Measure 4: (half note); Measure 5: (half note); Measure 6: (half note).
- Vc.**: Measure 1: (quarter note, quarter note, quarter note); Measure 2: Rest; Measure 3: Rest; Measure 4: Rest; Measure 5: Rest; Measure 6: Rest.
- D.B.**: Measure 1: (quarter note, quarter note, quarter note); Measure 2: (quarter note, quarter note, quarter note); Measure 3: (quarter note, quarter note, quarter note); Measure 4: (quarter note, quarter note, quarter note); Measure 5: (quarter note, quarter note, quarter note); Measure 6: (quarter note, quarter note, quarter note).

Score for measures 1 through 5, marked with a repeat sign and a box containing 'A'.

Instrument parts and dynamics:

- Hn.** (Horn): *mp* (mezzo-piano)
- Tpt. 1** (Trumpet 1): *f* (forte)
- Tpt. 2** (Trumpet 2): *f* (forte)
- Trombone**: *mp* (mezzo-piano)
- Timp.** (Timpani): *mp* (mezzo-piano)
- Dr.** (Drum): *mp* (mezzo-piano)
- Tamb.** (Tambourine): *mp* (mezzo-piano)
- Chms.** (Chimes): *fff* (fortissimo)
- Violin 1**: *f* (forte)
- Violin 2**: *f* (forte)
- Violin 3**: *pp* (pianissimo)
- Vc.** (Violoncello): *pp* (pianissimo)
- D.B.** (Double Bass): *pp* (pianissimo)

The score shows a complex rhythmic pattern in the drum and chime parts, with the violin and cello parts playing sustained notes. The horn and trumpet parts have specific dynamics and articulation marks.

To Coda

B

Score for measures 1 through 5. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 1-3: Half note G4. Measures 4-5: Rest.
- Tpt. 1 (Trumpet 1):** Measures 1-5: Rest.
- Tpt. 2 (Trumpet 2):** Measures 1-5: Rest.
- Trombone:** Measures 1-3: Half note G3. Measures 4-5: Rest.
- Timp. (Timpani):** Measures 1-3: Quarter note G2, quarter rest. Measures 4-5: Quarter note G2, quarter rest.
- Dr. (Drum):** Measures 1-3: Continuous eighth-note pattern. Measures 4-5: Continuous eighth-note pattern.
- Tamb. (Tambourine):** Measures 1-3: Quarter notes G2, A2, B2, C3. Measures 4-5: Continuous eighth-note pattern.
- Chms. (Chimes):** Measures 1-3: Half note G4. Measures 4-5: Rest.
- Violin 1:** Measures 1-3: Half note G4. Measures 4-5: Rest.
- Violin 2:** Measures 1-3: Half note G4. Measures 4-5: Rest.
- Violin 3:** Measures 1-3: Half note G4. Measures 4-5: Rest.
- Vc. (Violoncello):** Measures 1-3: Rest. Measures 4-5: Quarter notes G2, A2, B2, C3.
- D.B. (Double Bass):** Measures 1-3: Half note G2. Measures 4-5: Quarter notes G2, A2, B2, C3.

Dynamic markings: *pp* (pianissimo) for Dr. and Tamb. in measures 4-5. *p* (piano) for Violin 3 in measure 3.

Score for page 7, featuring various instruments and dynamic markings.

Instruments: Hn., Tpt. 1, Tpt. 2, Trombone, Timp., Dr., Tamb., Chms., Violin 1, Violin 2, Violin 3, Vc., D.B.

Measures: 1 to 6.

Dynamic Markings:

- Violin 1:** *mf* (Measure 2), *p* (Measure 3), *mp* (Measure 4).
- Violin 2:** *p* (Measure 3), *mp* (Measure 4).
- Drum:** *cresc.* (Measure 3), *f* (Measure 5).

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs, indicating a complex orchestral arrangement.

C

Hn.

Tpt. 1

Tpt. 2

Trombone

Timp.

Dr.

Tamb.

Chms.

Violin 1

Violin 2

Violin 3

Vc.

D.B.

p

mf

pp

mp

mf

p

D.S. al Coda \oplus

Score for page 9, featuring various instruments and dynamic markings. The score is divided into measures, with a Coda symbol (\oplus) indicating the end of the section.

Instruments and parts shown:

- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Trombone
- Timp. (Timpani)
- Dr. (Drums)
- Tamb. (Tambourine)
- Chms. (Chimes)
- Violin 1
- Violin 2
- Violin 3
- Vc. (Viola)
- D.B. (Double Bass)

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)

The score includes a Coda symbol (\oplus) at the end of the section.

Score for page 10, featuring various instruments. The score is written for 10 measures across 12 staves. The instruments and their parts are as follows:

- Hn.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone**: Bass clef, playing a melodic line with eighth and quarter notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Dr.** (Drums): Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Tamb.** (Tambourine): Treble clef, playing a simple rhythmic pattern with eighth notes.
- Chms.** (Chimes): Treble clef, playing a simple rhythmic pattern with eighth notes.
- Violin 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Violin 2**: Treble clef, playing a melodic line with eighth and quarter notes.
- Violin 3**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vc.** (Viola): Bass clef, playing a simple rhythmic pattern with eighth notes.
- D.B.** (Double Bass): Bass clef, playing a melodic line with eighth and quarter notes.

Score for page 11, featuring various instruments. The score is divided into measures, with some measures containing rests or specific musical notations.

Instruments and their parts:

- Hn.** (Horn): Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Tpt. 1** (Trumpet 1): Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Tpt. 2** (Trumpet 2): Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Trombone**: Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Timp.** (Timpani): Plays a rhythmic pattern in the first measure, followed by a sustained note in the second measure.
- Dr.** (Drums): Plays a rhythmic pattern in the first measure, followed by a sustained note in the second measure.
- Tamb.** (Tambourine): Plays a rhythmic pattern in the first measure, followed by a sustained note in the second measure.
- Chms.** (Chimes): Plays a rhythmic pattern in the first measure, followed by a sustained note in the second measure.
- Violin 1**: Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Violin 2**: Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Violin 3**: Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Vc.** (Viola): Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- D.B.** (Double Bass): Plays a melodic line in the first measure, followed by a sustained note in the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*).

Score for page 12, featuring various instruments. The score is written for 12 measures across 12 staves. The instruments are: Hn., Tpt. 1, Tpt. 2, Trombone, Timp., Dr., Tamb., Chms., Violin 1, Violin 2, Violin 3, Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Instrument list (from top to bottom):

- Hn.
- Tpt. 1
- Tpt. 2
- Trombone
- Timp.
- Dr.
- Tamb.
- Chms.
- Violin 1
- Violin 2
- Violin 3
- Vc.
- D.B.

Score for page 13, featuring various instruments. The score is divided into four measures.

Hn. (Horn): Treble clef. Measure 1: Quarter note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Tpt. 1 (Trumpet 1): Treble clef. Measure 1: Whole note G4. Measure 2: Whole note A4. Measure 3: Whole note B4. Measure 4: Whole note C5.

Tpt. 2 (Trumpet 2): Treble clef. Measure 1: Whole note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Trombone: Bass clef. Measure 1: Whole note G3. Measure 2: Quarter note A3. Measure 3: Quarter note B3. Measure 4: Quarter note C4.

Timp. (Timpani): Bass clef. Measure 1: Quarter note G2. Measure 2: Quarter note A2. Measure 3: Quarter note B2. Measure 4: Quarter note C3.

Dr. (Drum): Treble clef. Measure 1: Quarter note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Tamb. (Tambourine): Treble clef. Measure 1: Quarter note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Chms. (Chimes): Treble clef. Measure 1: Whole note G4. Measure 2: Whole note A4. Measure 3: Whole note B4. Measure 4: Whole note C5.

Violin 1: Treble clef. Measure 1: Whole note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Violin 2: Treble clef. Measure 1: Whole note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Violin 3: Treble clef. Measure 1: Whole note G4. Measure 2: Quarter note A4. Measure 3: Quarter note B4. Measure 4: Quarter note C5.

Vc. (Violoncello): Bass clef. Measure 1: Whole note G3. Measure 2: Quarter note A3. Measure 3: Quarter note B3. Measure 4: Quarter note C4.

D.B. (Double Bass): Bass clef. Measure 1: Whole note G3. Measure 2: Quarter note A3. Measure 3: Quarter note B3. Measure 4: Quarter note C4.

Score for measures 1-4, page 14. The score includes parts for Hn., Tpt. 1, Tpt. 2, Trombone, Timp., Dr., Tamb., Chms., Violin 1, Violin 2, Violin 3, Vc., and D.B. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts (Timp., Dr., Tamb.) are active, while the woodwinds and strings are mostly silent or have specific markings.

Measure 1: Hn., Tpt. 1, Tpt. 2, Trombone, Chms., Violin 1, Violin 2, Violin 3, Vc., D.B. are silent. Timp. plays a quarter note (marked *ff*) followed by a quarter rest. Dr. plays a continuous eighth-note pattern. Tamb. is silent.

Measure 2: Hn., Tpt. 1, Tpt. 2, Trombone, Chms., Violin 1, Violin 2, Violin 3, Vc., D.B. are silent. Timp. plays a quarter rest followed by two eighth notes. Dr. continues the eighth-note pattern, with a triplet of eighth notes in the second half. Tamb. is silent.

Measure 3: Hn., Tpt. 1, Tpt. 2, Trombone, Chms., Violin 1, Violin 2, Violin 3, Vc., D.B. are silent. Timp. plays a quarter note followed by a quarter rest. Dr. continues the eighth-note pattern. Tamb. is silent.

Measure 4: Hn., Tpt. 1, Tpt. 2, Trombone, Chms., Violin 1, Violin 2, Violin 3, Vc., D.B. are silent. Timp. plays a quarter note followed by a quarter rest. Dr. continues the eighth-note pattern. Tamb. is silent.

Violin 1: Measures 1-4 are tied. Measure 1 has a whole note. Measures 2 and 3 have a half note with a first ending bracket (marked '8'). Measure 4 has a half note with a first ending bracket (marked '8').

Violin 2: Measures 1-3 are silent. Measure 4 has a whole note with a first ending bracket (marked '8').